
OLD MAIN GALLERY & FRAMING

collection overview

WAX & WOOL

Bridgette Meinhold & Meghan Purcell



on display: march 2019

129 e. main street | downtown bozeman | oldmaingallery.com

Bridgette Meinhold



Ebb & Flow

My encaustic process begins with time spent outdoors - hiking, skiing, biking, observing. Taking that inspiration, I develop ideas and compositions further with sketches and watercolor studies to take what I have seen and view it through my own distinct lens before turning that vision into an encaustic painting. The paintings are not photo realistic, but a discretized representation of a simpler world. Using natural ingredients like beeswax, tree resin and milk paint, I distill a landscape down into bare elements - a mountain, a ridgeline, a stand of trees, a wisp of fog. A slice of landscape frozen in time. Nature is far too complex to understand it wholly at once, but by collapsing thousands of trees into one element we can begin to appreciate her more fully.



Practice of Allowing



Along Gallatin



Obscura



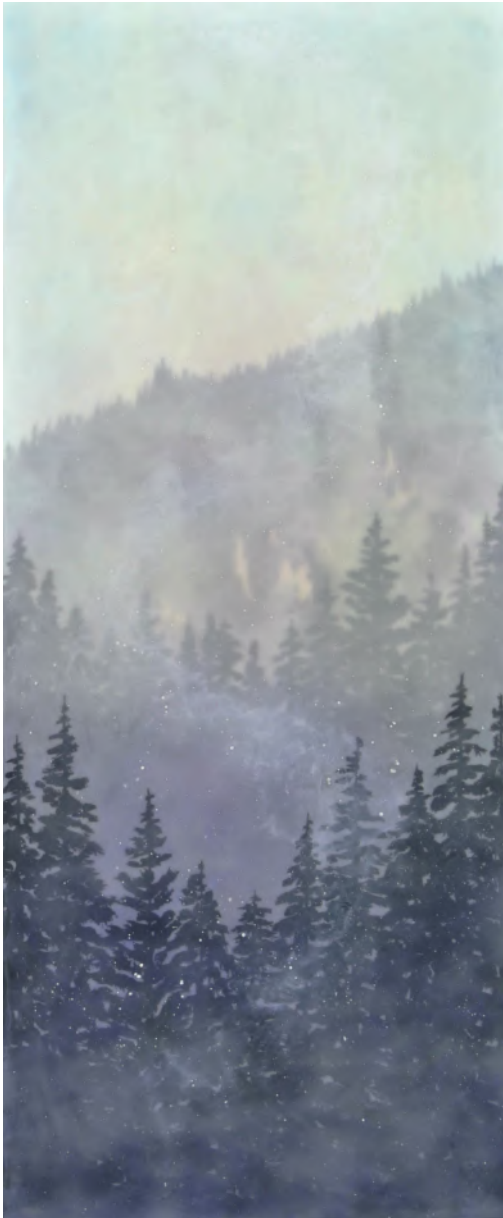
Happy Little Study



Prominent



Layered Deep



Subtle Shift



Ultra Hills Study



Transverse

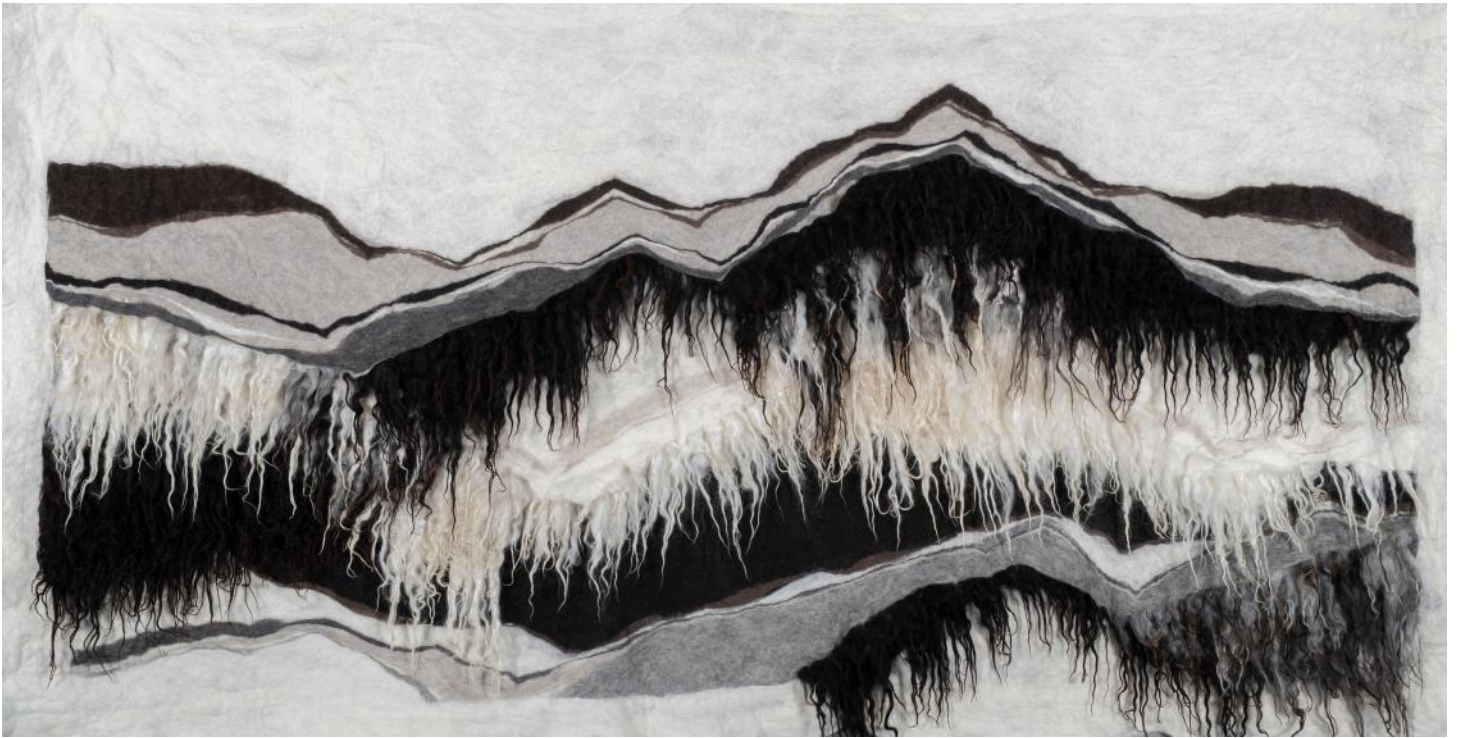


Diversity



Expansion

Meghan Purcell



Back To The Source

Distinguished by abstract line, layered organic shape, and dimensional texture from raw wool, this work is an expression of Montana's identity in landscape and ranch heritage. The undertone of this series remains inseparable to the ethics and promotion of sustainable land and animal management carried out by select local sheep farmers. Through every stage of the sheep-to-wool cycle, these farmers maintain a holistic commitment to preserve healthy Montana lands. These felted wool works aim to connect the viewer back to the source; to Montana's agricultural resources and the surrounding wild, vast landscapes.



Counterpart I



Sun Up



Sun Down



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For more information on these works, please contact
lindsey@oldmaingallery.com or call the gallery at 406.587.8860

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